



Meeting Minutes	June 23, 2016	Town Hall Annex 1st floor conference room
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In attendance: Commissioners Stephanie Marlin-Curiel, Barbara Costa, Adria Arch, and Jonathan Hyde

Absent: Carla Dorato, Leland Stein, Aimee Taberner

The meeting was called to order at 1:10pm

- **Bike Path Public Art Project** Based on prior discussions with Cecily Miller, ACAC's and APA's consultant, the commission unanimously approved the expenditure of ACAC's remaining FY16 funds on a public art initiative focused on the Minuteman Bikeway (see project scope attached). The consensus of the Commission was that the Bikeway was a more productive direction than previous plans to focus on Massachusetts Avenue between Arlington Center and Capitol Square. The Town has approved the rollover of ACAC's FY16 funds in order to fund this project.
- **Other Business**
 - The Cultural District proposal reached a significant milestone when the Managing Partnership filed the completed district application with the Massachusetts Cultural Council on June 17, 2016.
 - The Commission noted that a new Facebook page, Support Arlington Center, is hosting a survey about the center's empty storefronts. And AHS student art is now on display in several Arlington Center restaurants under the banner of Arlington Art Walk.

The meeting was adjourned at 2:00pm.



Adria Arch
Barbara Costa, Co-Chair
Carla Dorato
Jonathan Hyde
Stephanie Marlin-Curiel, Co-Chair
Leland Stein
Aimee Taberner

June 24, 2016

SCOPE OF WORK proposed to enable carryover of FY16 ACAC funds

The Arlington Commission on the Arts and Culture (ACAC), in consultation with Arlington Public Art (APA), is pursuing a new public art initiative along a section of the Minuteman Bikeway with the goal of strengthening the connection between Arlington Center and East Arlington's Capitol Square. The generation of ideas will serve cultural planning goals, while also supporting the Town's application to the Massachusetts Cultural Council for a Cultural District Designation spanning these two areas. We are looking for ways to enliven and enrich the experience of traveling from one area of town to the other, and have chosen to focus first on developing the Minute Man Bike Path as an alternative to busy Mass. Avenue.

The two "village centers" are clustered along the central corridor of Mass Avenue, but separated by a mile of largely residential development. The Bike Path's intimate scale, natural beauty, and frequent use by bikers and pedestrians make it an ideal site for public art, one which will engage current users and draw visitors from Arlington and beyond.

ACAC's allocation of \$2235 will be used to engage Cecily Miller, the Town's Public Art consultant already working with Arlington Public Art on the East Arlington Public Art project, to commission 8 to 10 artists to develop proposals for temporary public art on the section of the bike path that runs from Linwood Circle/East Arlington to Swan Street/Arlington Center (near the Kickstand Cafe). The artists would be invited to meet with members of ACAC and APA in mid July, walk the full length of the proposed Cultural District using the bike path as a connector, and then develop proposals for using art to engage the public along the bike path section to be submitted by August 15th. Both physical installations and socially interactive or performance based "happenings" will be considered. A selection committee would then be formed, and selections would be made according to appropriateness and feasibility by August 30th. The committee will also keep in mind those projects which might be expandable or replicable along other sections of the bike path in other areas of town in the future.

Implementation of the projects would take place using any appropriate FY17 funding allocations and fundraising.